

# The McGill Daily

Canada's Only Students' Daily

Second class mail registration pending

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Thursday, October 15, 1981

Montreal

## Clubs face off for speaker bucks

by Brian Topp

The Program Board and the Debating Union will face off at a council meeting early next month on who should coordinate the Students' Society speakers program.

Society VP-Internal Keith Hennessy and Program Board chairperson Adrienne Jones want the Board, which runs many of the social events in the Union building, to assume full control over speakers.

The Debating Union has traditionally booked most of the speakers at McGill, and wants to keep control of the program.

Last week, the executive committee of the Students' Society decided to have both groups make presentations before the Students' Council on the subject. The presentations are to be made in early November. Students' Council will then be asked to mandate one or the other to coordinate speakers.

"Members of the Program Board and the Debating Union all agree that there should be one centralized speakers program," said Hennessy.

"The Debating Union has done a good job in the past with speakers, but in theory, control would make more sense if it were with the Program Board," he said.

The executive committee concluded last summer that there should be a gradual transfer of control over the Society's speakers program from the Debating Union to the Program Board. The Debating Union's speakers budget was halved this year, dropping from \$3,000 to \$1,500.

The executive decided to allow the Debating Union to continue to book "political" speakers, but mandated the Program Board to bring in "entertainment" speakers. Five hundred-dollars was added to the Board's budget for that purpose.

"If you're going to have effective programming, it has to come out of the same telephone. The division just didn't work," said Hennessy.

Debating Union past president Marcel Mongeon said that his club should coordinate the entire speakers program because it could do the job competently.

"I'm confident we can put together a fairly good proposal when the time comes to take it to council," Mongeon said.

He noted that Hennessy had been chairperson of the Program Board last year, and that VP-Finance Brian Fish was president of the Debating Union before election to Council in late September.

"You've got a cross-section on

council that should make for a fair hearing, which might not be possible within the executive," he said.

The upcoming showdown between the Program Board and the Debating Union over the speakers program comes as some members of the Society's executive committee are expressing doubts about the Debating Union's status as a "functional group."

"I don't think that 70 people getting together in a room to debate is worth \$10,000. That's not a campus-wide activity," said Hennessy.

"I don't see what functions they provide. Does the average student get an opportunity to go to debating tournaments? There's doubt in my mind about that," he said.

Hennessy said that other members have questions about the Debating Union as well. He said his own questions were not related to the speakers program issue.

Mongeon defended the club.

"I don't see why the Women's Union gets the budget they do, if 70 people getting in a room is not functional. Why does Radio McGill have such a high budget when they are only heard in Gertrude's and three or four other places?" he said.

"One of the important things is involvement of the group. We're the only group that has two regular meetings a week which are all well attended. No other group can lay claim to that kind of participation."

## Students to protest cuts

by Peter Findlay and Richard Gold

The Students' Society's "Committee to Fight the Cutbacks" has set November 20th as the tentative date for a day-long student walkout in response to the provincial government's cutbacks in education.

The first organizational meeting of the committee was held last Wednesday to publicize the activities of the committee and to attract volunteers to organize the walkout and evening of special events.

According to committee chairperson and Students' Society VP-External Paul Smith, the goal in establishing the committee is "to sensitize students to and organize opposition to government cuts in education."

Smith sees the government cutbacks as "a concerted move to privatize universities."

"They're making it more industrialized and the result is that it will greatly affect accessibility to education across the province," he said.

The Regroupement des Associations Etudiantes Universitaires (RAEU) is considering a province-wide walkout of university students to protest the cutbacks, according to committee member and Society VP-University Affairs Richard Flint.

Labor unions on campus will be asked to respect student picket lines and Smith hopes that university administrators will show

sympathy for the protest as well.

In addition to the walkout and evening of special events, Smith mentioned the possibility of holding mock funerals for professors, lab assistants and TAs.

## Writers' symposium on human rights

by Albert Nerenberg

"We stand outside in protest, a vigil for those who have disappeared," said Professor Montaz Soysa of the University of Ankara.

He spoke at a global symposium of the "Writer and Human Rights" congress held last week in Toronto. The conference, sponsored by Amnesty International in conjunction with the Toronto Arts Group, focused on censorship and the severe repression of writers around the world.

In the opening symposium, a panel of writers detailed the oppression of writers by various regimes.

Yehuda Amichai, highly regarded as Israel's foremost poet, said that Iran, Iraq and Lebanon are the Middle Eastern countries where suppression of writers is most severe.

Czech writer Zdena Tomanova, said that there are numerous violations of human rights against writers in the Eastern bloc countries and the Soviet Union. She also noted that in the past, pressure exerted by Amnesty International had been

instrumental in the release of some of the imprisoned writers. Referring to East Germany, Tomanova said, "Some countries are concerned about their reputations abroad and are sensitive to negative publicity generated by organizations such as Amnesty."

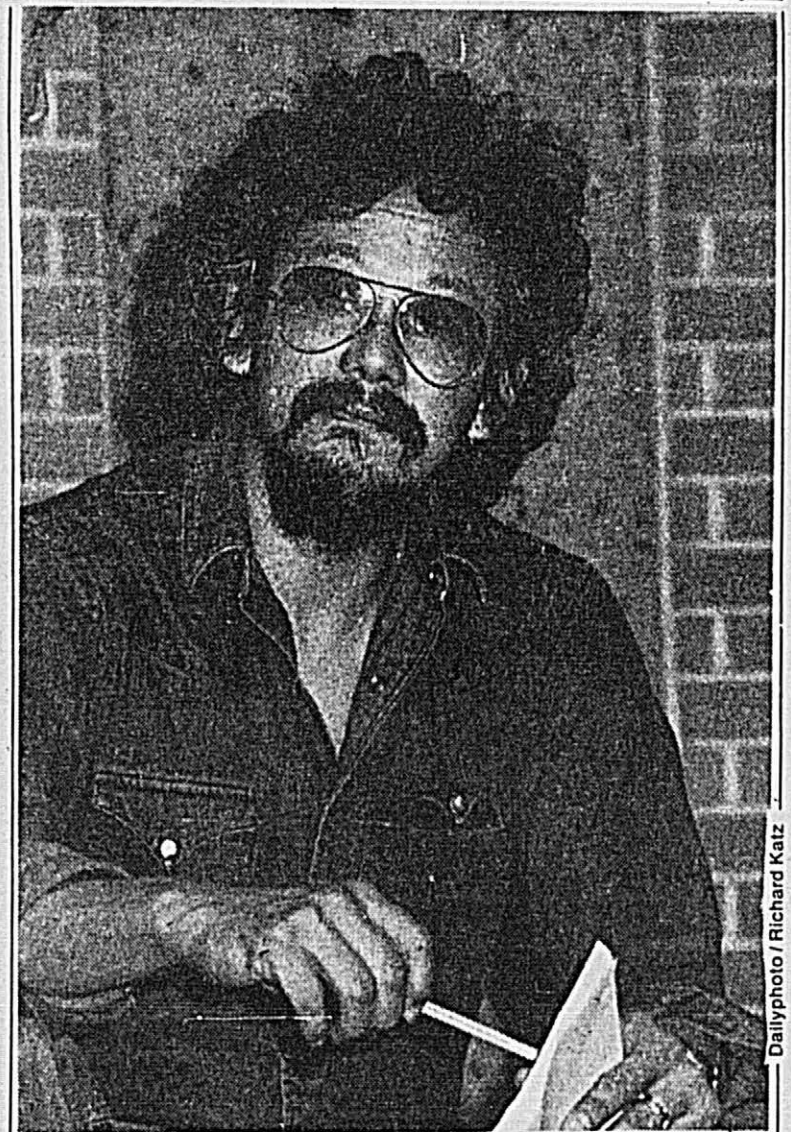
Carolyn Forché, an American writer, said that in Chile tremendous legal literary and economic restraints have been imposed on writers, and, some writers have disappeared, believed to be either dead or imprisoned.

In El Salvador there have been documented cases of the deportation of 13 journalists, the disappearance of 10, and the murder of thirteen others over the last year and a half.

Wole Soyinka, an eminent African poet and playwright, spoke of the corruption in his native Nigeria.

"According to police reports in Nigeria, bullets fly into civilians by their own volition," he said. "Perhaps this explains the murder and disappearance of many writers and other political prisoners in Nigeria."

A document released by



Dailyphoto / Richard Katz

## Tenants discuss problems

by Moira Ambrose

Several Montreal interest groups discussed the problem of longtime Montreal residents being forced out of their downtown neighborhoods, at a symposium last week at the Université du Québec à Montréal.

Constance Ramaciare, conference organizers, said, "The difference was a chance for groups from the city and the adjoining neighborhoods to discuss the development of the downtown area and its effects on the residents."

"People in the downtown area live in some of the worst conditions in Montreal. Many of them are on welfare or live in rooming houses," said Ramaciare.

"The new construction — like the autoroute, Place Ville Marie, new office buildings, and high-rises — are forcing people out of their neighborhoods. Many people who can afford it have moved out, but many have no choice because they can't afford to live anywhere else."

"Then again, we feel that people with more money are moving back into the city and renovating duplexes and triplexes, but we won't be able to prove this until the 1981 statistics come out," she said.

Ramaciare noted that the presence of a wealthier population would result in higher taxes and more revenue for the city from new stores and restaurants.

"The major resolution of the conference was to return to the neighborhoods and study the possibility of forming citizens' councils to help with the problem," said Ramaciare.

"The city says they are revitalizing the downtown area — but for whom? The people who live here aren't going to benefit from the revitalizing."

Amnesty stated that nearly half the governments of the United Nations are believed to be holding prisoners of conscience.

"From 60 nations there have been allegations of torture in the last five years," the document stated.

Other participants in the Congress included American poet Allen Ginsberg, Canadian writers Margaret Atwood, Mordecai Richler and Pierre Berton, and exiled Argentinian journalist Jacobo Timerman.

Thomas Hammerburg, Secretary-General of Amnesty International, spoke of the deep sense of anger present among many of the writers at the conference. That anger, he said, echoes the words of the Brazilian journalist Vladimir Herzog written shortly before he entered Sao Paulo military headquarters for voluntary questioning.

"If we lose our capacity to be outraged when we see others subjected to atrocities, we lose our right to call ourselves human beings."

Within hours of entering custody, Herzog was dead.



## Classified

Ads may be placed through the Daily ad office, Room B17, Student Union Building, 9 a.m. - 5 p.m. McGill students: \$2.00 per day. For 3 days, \$1.75 per day; more than 3 days, \$1.50 per day. McGill Faculty and staff: \$3.00 per day. All others: \$3.50 per day. The Daily reserves the right not to print a classified ad.

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**Lost glasses** on campus. Pink plastic frame. Please call 637-1328

**Keys found** at Molson Stadium after Shaughnessy Cup McGill side. To be picked up at B-17 Daily office.

**Found one** pen on Wed. Oct. 7 in Leacock 26. Special feature. If you identify. Call Andrew 286-0603

**Lost one** pair of eyeglasses in Redpath library. Please call 671-0352 after 6 pm. Reward offered.

### 374 - PERSONAL

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### 385 - NOTICES

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Continued on page 11

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# Study break proposal gets raves in Studsoc survey

by Brian Topp

A Students' Society proposal to introduce a week-long study break at McGill is winding its way slowly through the University Senate's committee structure.

Student councillors Liz Ulin and Monica Schwalbe presented the results of a student survey on the subject to an in-camera meeting of the Senate "Scheduling and Timetabling committee" yesterday.

The survey indicates that respondents overwhelmingly favor establishing a study break in February.

"It seems logical that students would want a study break. Other universities have one, to let students catch up on reading and papers, and to absorb course materials," Ulin said after the meeting.

The survey shows that 78 per cent of the approximately 740

students polled favor a five-day study break next academic year. Between 10 and 15 per cent of students in every faculty were polled on the question Ulin said.

"One of the important things we learned from the survey is that students realize that if we implement a study break and have to do something like extend the final exam period into early May to make up for it, they would have problems with their summer jobs, leases, summer school plans and convocations. Nevertheless, they strongly support setting up a study break," Ulin said.

Schwalbe and Ulin tabled a document at the committee meeting which shows that Laval, Bishop's and Concordia universities have all instituted week-long study breaks during their winter semesters.

Ten Canadian universities

outside of Quebec have also instituted winter study breaks, according to the document.

Ulin said that the committee received the report, and deferred a decision on the proposal to next week.

If approved by the Scheduling and Timetabling Committee, the proposal must be re-approved by the Senate Committee on Sessional Dates, Ulin said. If it weathers debate there, it must then be approved by the full Senate.

"The impression I've been given is that Senate has to have approved the proposal by the end of October if it is to be approved in time for 1982-1983," Ulin said.

Students' Council has been advocating a winter study break for a number of years. McGill already provides a two-day break in February.



## "Marxists" not blue chippers

by Peter K. Kuitenbrouwer

The McGill Investment Association has an offer a lot of junior stock market barons are finding hard to resist, but the group is worried about "marxists" on Students' Council.

The club, founded this semester, has already attracted close to 150 members.

"That makes us one of the largest investment clubs in Canada, if not the largest," said club president Ron Vinet.

The group sells "shares" to members for \$10 each. The money raised through the sales is to be pooled and used to play the stock market. According to its president, the idea is to introduce McGill students and other enthusiasts to the market through firsthand experience.

"It lets the students get involved," Vinet said. "Any individual who wants to invest in the stock market has to have \$2,000 minimum."

Vinet said that the club allows people to play the market no matter how little money they care to put forward.

The McGill Investment Association has not yet been formally recognized by the Students' Society. Society Program Director Earle Taylor said that the club may face opposition from Students' Council because of its profit-making nature.

Club Vice-President Steven Adam said he was concerned about the club's prospects for recognition because there "are some Marxists in the Students' Council."

"If we are forced to disband, I expect the Students' Society to pay for all our printing and typesetting costs so far," Vinet added.

The association attracted close to 100 members to its first information session September 23rd. Vinet said. They got another 30 members at activities night.

Each club member is eligible to join the portfolio committee. This group will meet bi-weekly to listen to members' arguments for or against various stocks, and decide what the MIA should buy and sell. Regardless of how many MIA shares each member has, the members have one vote each.

At the monthly general

meetings, members will listen to guest speakers, starting with Pierre Lortie, president of the Montreal Stock Exchange.

"A lot of them are here to find out how it's all done," Vinet said. "One of the first things I want to teach them is how to read a stock page."

If members holding MIA shares fear a market trend and want to pull their money out, they can cash in their shares at the current price one week after requesting it, but

must pay a five per cent service charge.

"If there's a crash we could have a meeting within 24 hours," Vinet said. "We have a phone committee to call everyone in the portfolio committee if an emergency meeting is necessary."

At the end of April, MIA will liquidate its stock, and each member will receive his shares at their current value.

"It's more of an incentive to get involved," Vinet said.

## Editor ducks punch

MONTREAL (CUP) A conflict between the editor of the Snowdon Press and the president of the students council is threatening to destroy freedom of the press at Vanier College, according to Milva D'Aronco, editor of the CEGEP newspaper.

The conflict has been apparent since the beginning of the year. However, it worsened after a meeting between D'Aronco and Tracy Cochrane, president of the Vanier CEGEP Student Association (VCSA). According to D'Aronco, Cochrane attempted to punch her during a debate on allowing a student councillor to work on the paper.

When she attempted to discuss the matter with Cochrane, D'Aronco said, "he started yelling and screaming... I don't know how, but I stayed calm. I simply told him off and to leave me alone."

At that point, D'Aronco turned to leave the office. "Once I opened the door, I saw his hand flying and aimed at my face," she said. "I quickly tore off my clothes and jumped for him..."

She ducked to avoid what she said was an attempt by Cochrane to punch her.

"I put my bare hand against the wall and hit it," Cochrane said. "She was twelve feet away."

"She stormed out and I got angry," Cochrane added. "If she's going to make these blanket statements, she better have proof."

According to D'Aronco, Cochrane tried to force her to allow a student councillor to write for the newspaper, contrary to a policy of both the council and the newspaper that council members may not be staff members of the

Snowdon Press.

However, Cochrane said this was not the issue. "It's explicit in our by-laws that a student council member cannot be a voting executive member of any club," he said. "But any student can use any service provided by the student council or the school."

"Cochrane was openly critical of the Snowdon Press and suggested he had the right to take out and put in articles," D'Aronco said. "He decided he had the right to pick (stories)," to be published

Continued on page 10

## Peace

by Richard Goldman

Europeans are turning out to disarmament rallies by the tens of thousands because their lives depend on it, says Chris Harman of the British-based Campaign for Nuclear Disarmament.

"A cruise missile is a weapon that is only useful in a first strike attack on your enemy," says Harman, who will be speaking on the European disarmament movement today at 11:00 am, in Union 310.

"The feeling in Britain is that by deploying several hundred of them in Western Europe, NATO is preparing to use our countries as the battlefield in a so-called 'limited nuclear war'."

Harman, who first became involved in CND in the early 1960's, says the recent NATO buildup represents a shift in strategic policy from the

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## Suzuki: Science a grind despite sexy enzymes

by Heather Tisdale

Geneticist and media personality Dr. David Suzuki advised a group of students yesterday "to get out of science, it's just a grind."

Suzuki used his experiences as a "fruit-fly geneticist" to illustrate the unexpected directions scientific research can take. After graduate school, Suzuki began working on the phenomenon of crossing-over in the chromosomes of fruit flies.

"In the early sixties, it was sexy to talk about enzymes," Suzuki said. "Of course, any fool undergraduate could tell you now that you can kill a cell by using enzymes."

"But one of the few advantages of living in Canada is that people don't care what you do," he said.

"So when we were able to spend our \$4,000 grant any way we wanted."

Suzuki screened over a quarter of a million flies.

"I've told you all this to show you that science is not linear," Suzuki said. "You can't choose a specific goal and expect to reach it. Otherwise, no discoveries would be made."

Suzuki also expressed concern about science in Canada.

"We live next to a giant who has drained off our talent," he said. "People come up to me on the street and tell me I must be second-rate if I'm still in Canada."

"The Canadian cultural pre-occupation with politics, the arts

and sports means that we elect the scientifically illiterate to office," Suzuki said.

"Eighty to ninety per cent of federal politicians are lawyers or businessmen. These politicians decide where to drill for oil, but do not know the difference between fission and fusion."

Suzuki noted a steady decay in support for scientific research. Canada now ranks among Third World countries in its expenditures on scientific research.

"Millions have been poured into research labs for micro-electronics and bio-technology," Suzuki said. "But you don't turn on the financial taps and get expert scientists in five years."

"I contend that it's a waste of money, simply because world-class people don't spring up overnight," Suzuki said. "If you have a small bladder you should direct it at the seeds. You're damn right I'm an elitist."

"The university has been the traditional repository of thought," Suzuki said. "Tenure, in concept, gives academics the freedom to think in radical terms, but too often people view tenure as job security."

"What is even more pernicious is the contracting-out of academics," he said. "We were doing a program on the tar sands project, and none of the University of Alberta experts would talk to us, because all of them had contracts with the oil companies."

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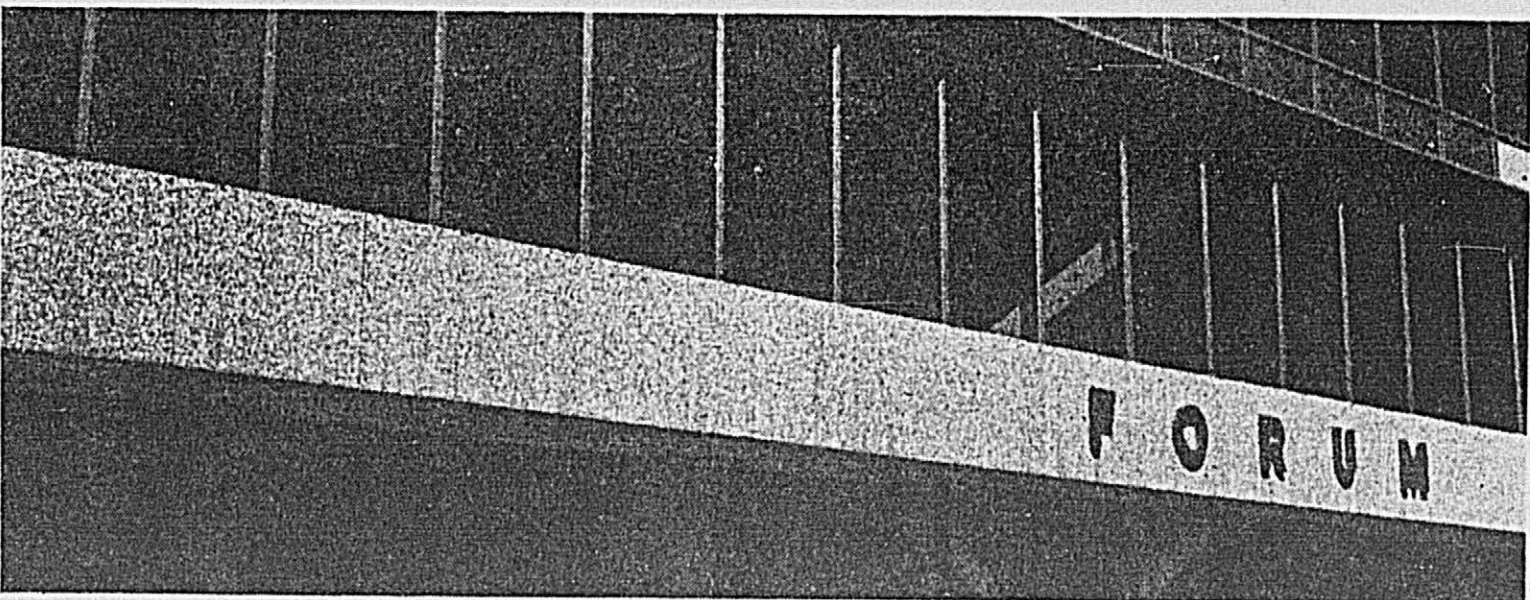
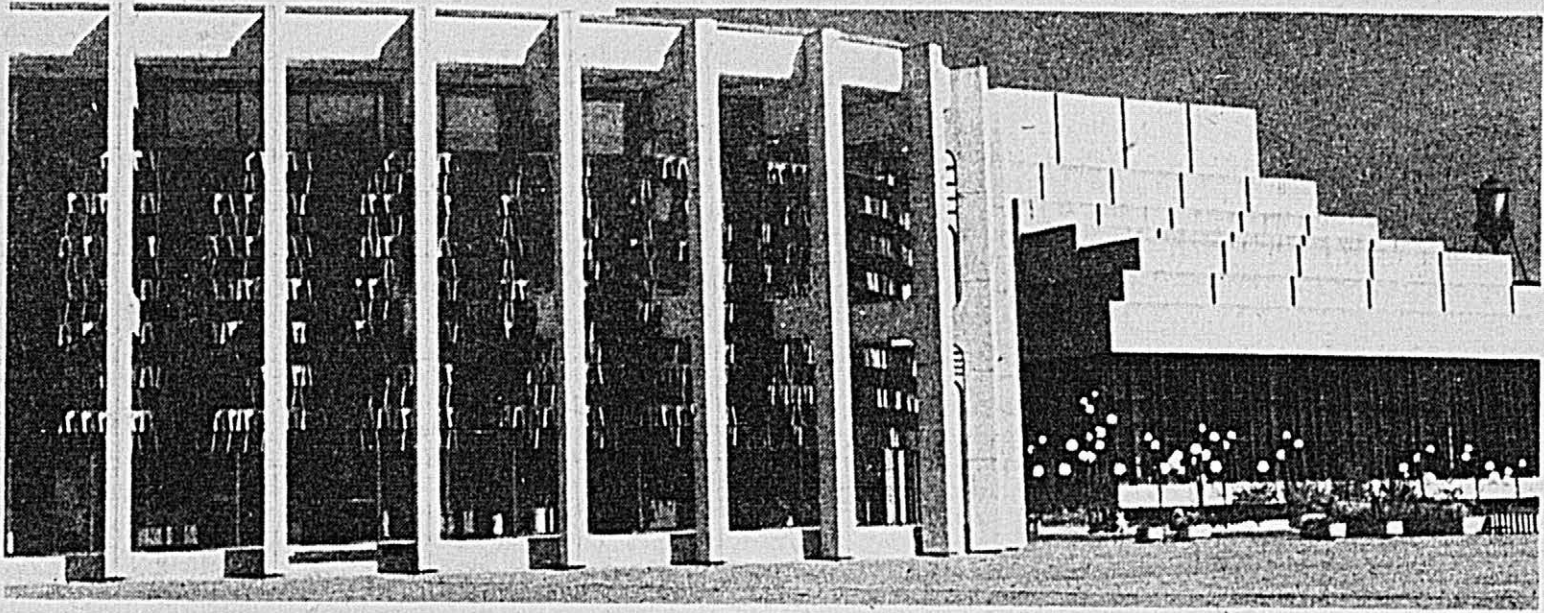
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# THE WEEKLY



From folk to frantic the state of art  
in Montreal



# Bailis turns music to math and brass to bravado

## DAVID YERZY

No this isn't one of your typical rock star interviews. That's because Tammy Bailis isn't a superstar and is by no means typical. What she is is a fortyish math teacher at Champlain Regional College stop me if it gets too exciting as well as an aspiring folk signer.

Bailis is a unique individual...yes that is a nice way of saying a strange person. She admits she's fourteen or fifteen different people and claims that this accounts for her diverse musical compositions. Bailis refuses to stick to folk of blues and she even dabbles in that 'catchy' commercial stuff.

We spent a lot of time talking about her mathematical theories of music. To Bailis everything is symmetrical; the music has a natural conclusion "everything is mathematics, symmetry, shape, the timing in music and the infinite harmonic combinations of a finite number of notes." Which means what??? I asked her to explain; she says the appeal of her music is the buildup of tension and its resolution like sex. Personally I don't think her music is good.

morning. She also gets airplay in Winnipeg and the Maritimes, for whatever that's worth. CFCF plays her music and she will likely have her music played on future Air Canada flights. CKGM named her promising star of the week in March 1981. I know.... I was impressed too.

Talking to Tammy Bailis one gets the impression that it can be pretty difficult to make it in the music world today, certainly a lot harder than most of us think. She admits having trouble trying to sell herself to others. Bailis wants to stay in Quebec but she's discouraged because of the unwillingness of local companies to produce Canadian efforts.

Bailis admits that most people don't care about the songs' musical value, the words or what it means. She believes people are too busy

life in just any one direction. She believes we must experience as much as possible in life and learn to laugh at ourselves.

'As a human I can't be perfect, all I ask is that my fuckups be original.'

If there are still any doubts about how nutty Tammy Bailis is maybe you'll be surprised when I tell you she's a witch. That's what she told me. In fact she told me that her powers enabled her to foresee the Expos' beating the Phillies and they did. She said we'd also beat the Dodgers but that we'd lose the world series...A baseball fan could call Tammy Bailis the Bill Lee of music.

Tammy Bailis will be doing a guest set for Jesse Winchester at the Golum Coffee House 3460 Stanley November 5.



Unfortunately for Bailis a lot of record companies don't even want to listen to her music. Bailis claim they're all too uptight, too afraid to take risks. She even says many managers are men who are afraid to play anything emotional by a woman. "They're basically English Canadians and they've got no balls. The British tradition is to go with things already proven and British tradition still exists in Canada."

One example she cites of someone who wouldn't give her air time was CJAD CJFM. She claims they are too uptight and too afraid to take chances. But not all is lost; Bailis gets airtime on CFMB from nine to ten every

to actually listen to songs. Ironically that is why she thinks her newest composition and most commercial yet will do very well and help her along. "It's the type of song that any asshole in his car in a traffic jam can sing." Bailis had offered the song to Ann Murray and Crystal Gayle but they weren't interested, so she has decided to do it herself.

Like everyone, Bailis has her musical favorites. She's a fan of Ella Fitzgerald, James Taylor, Bob Dylan, Joni Mitchell and the Beatles. Her musical tastes are really just a reflection of her own personal philosophy of life. Bailis doesn't believe in following the straight and narrow. One can't live



## McCord's manneq

### Vicky Gall

Walking through a museum exhibit of Victorian costume could never elicit much more than a yawn from most people I know. Pasty-faced mannequins that appear to be on loan from Kresge's department store, draped in capes and gowns of admittedly fine silks, taffetas, and satins, and photographs of the society women who actually wore them are indeed pretty to look at, but that seems to be the extent of their effect on the 20th century viewer.

This is not a reflection on the quality of the Notman Photographic Archives and the authentic costumes donated by old Montreal families such as the Molsons, that together form the exhibit currently running at the McCord Museum: "Dress of the 1860's - Crinoline to Bustle". The collection of photos is extensive

(the portraits of women from most of Montreal's social elite of the period are included); and is at the same time truly representative of the different aspects of women's fashion of the day.

The collection includes looped-up walking skirts, cloaks of quilted lining known as Sortie de Bals, broadcloth jackets of porcupine quill embroidery, day dresses, reception dresses and of course, ball dresses such as women of today can only dream of wearing, the details of which were meticulously hand-sewn, with materials that you just don't find in even the most exclusive Oscar de la Renta or St. Laurent nowadays. Accenting these clothes were equally priceless accessories, definitely beyond the \$1.99 bargain bins at The Bay. The more familiar cameo brooches and lacy parasols are there as well as more interesting

## Dying craft thrives

### Marci Everard

A few steps from Notre Dame Cathedrale in Old Montreal, there is a stained glass window sign with the word "Art" leaded onto it. Below the sign is the shop of Desmarais and Robitaille where one can buy all sorts of pieces of Quebec art. On a rainy Saturday afternoon I took myself off to examine the contents of the shop and here are the fruits of my expedition:

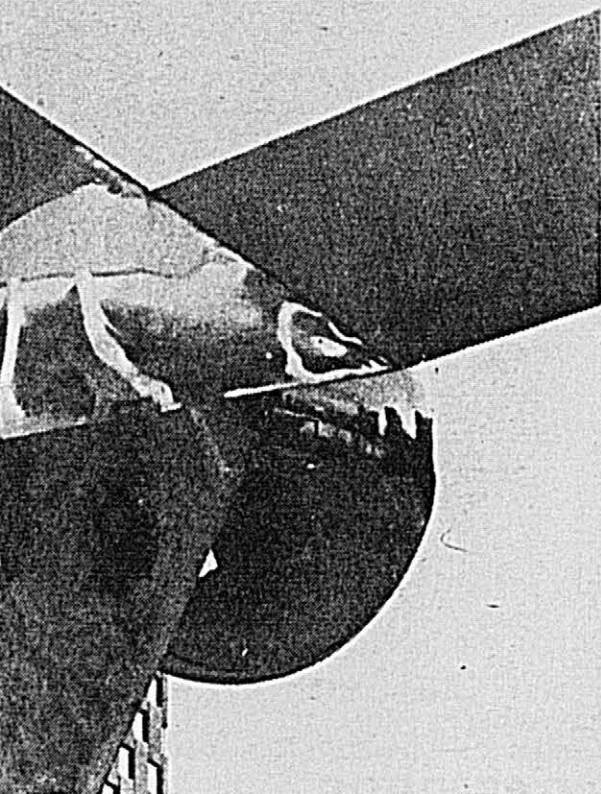
Stained glass windows exploit the fire of natural light. They are translucent paintings colour, reflect and fragment white light. Robitaille described to me the art of making stained glass windows. The first step is to stain sheets of transparent glass by the addition of various metallic oxides. A design is made for the window showing the divisions into different colour areas. Then, the correctly-coloured glass sheets are cracked into the required shape with the aid of a re-hot iron. The

glass is further shaped by "grozing" or crumbling away bits of glass from the edges with a tool known as a "grozing iron".

Next the details of the window design are painted onto the glass with vitreous enamel which is fired in a kiln to fuse it to the glass. Finally, the individual pieces of glass are ready for assembly with grooved strips of lead or simply glued into position.

It is remarkable that there is still a place in Canada that produces stained glass windows, for there are not so many churches being built nowadays. In addition, the process of making these windows must be crafted completely by hand and under the direction of a virtuoso artist. Desmarais and Robitaille is fortunate in having one of the finest stained glass window artists in North America in Pierre Osterrath. (Osterrath also teaches at Laval University.) His windows are very luminous due to the quality of the glass and the





Weeklyphoto / David Samuel

## ns all dressed up

items such as bouquet holders with mother-of-pearl handles, tierra combs made of tortoise shell, braided hair bracelets, and elfish velvet shoes resembling fancy slippers and trimmed in braid and pearls.

In addition to all this external prettiness, the exhibit is a well-organized documentation of the gradual change in that decade from the wearing of those bird-cage-like understructures known as crinolines ("inflated absurdities" according to *Punch* magazine), towards the high rear-end bustle. The visit of the Prince of Wales to Montreal in August 1860 puts this change into broader historical perspective, and provides a focal point to the show. Many of the dresses on display were made for that very occasion.

Thus as far as museum shows go, this one is as attractive and informative as any other. Yet after

viewing all this one is really no closer to feeling the realities of living in Montreal in those times. We stare into the display cases and continually ask ourselves the same question: "Yes, but what was it *really* like to live back then?"

Maybe a rainy Sunday afternoon is better spent in one's own attic or basement leafing through old letters and diaries, or listening to Grannie's slightly muddled anecdotal history of the family.

The McCord, established by the legacy of a Montreal family, is devoted to the history of Montreal politics and society. The development and use of the half-tone printing process in Canada will be illustrated in an upcoming exhibition featuring photos from Montreal-published *Canadian Illustrated News*, entitled *Photography Into Print*, and will open November 11.

## in Vieux Montréal

economy of grisaille. They do not usually represent the precise images one is used to seeing in traditional churches. "More evocatively, they suggest, they remind, they stylize a symbol, an event, or a figure while leaving place to poetry and imagination" states the shop catalog.

Montrealers often marvel at the splendid stained glass windows lightin' up some of the metro stops. The one at Berri de Montigny is particularly impressive. The windows were all made in collaboration with Osterrath. His workshop is also responsible for the stained glass windows in churches and chapels all over Canada and North America. In 1976 a window was completed for the Montreal Crematorium.

Desmarais and Robitaille is home to three more very fine Quebec artists who perform their magic on the premises. There is the "strange Vulcain", Joseph

Bergot, who with copper, brass and iron in alliance with fire creates unique baptismal fonts tabernacles and other objects that will help illuminate some church. There is as well the rather celebrated ceramic artist Rose-Anne Monna. Her work has been described as having a "uniqueness and a quality unsurpassed in religious art today." I was thrilled by a wonderful interpretation she has just finished of the Last Supper. The apostles are jostled around the table and stare straight into the eyes of the viewer, while Christ grasps a heavy long-stemmed wine mug, and an ugly little fish and loaf of bread are the only other refreshments in sight.

All of which goes to show that Quebec art is alive and well; one need not purchase some plastic mounted policeman or tin tray with Hong Kong in order to get a souvenir or buy a present from La Belle Province.

# Minglewood: Lots of mileage, not much money

Wingolia P. HamsterBrookeshire

The road to fame is an expensive one, especially when the road stretches across a country 4,000 miles wide. The Minglewood Band tours eight months of the year, driving into the big time, and earning the name "hardestworking band in Canada" along the way. The band has three gold albums in Canada, but expenses hold them back from unqualified national fame, claimed Matt Minglewood in a recent interview with *The Weekly*.

"No one can say we haven't paid our dues," says Minglewood. "I've been at it sixteen years, playing every little hole in the wall across Canada. For a while I was earning \$3 a day. It's not easy supporting a wife and two kids on that."

Trying to make it big, on the Canadian circuit is impossible, according to Minglewood. "You can't survive in Canada alone; you have to have the American market." When concerts are spread out by hundreds of miles running costs amass to huge proportions. The band spends as much as \$30,000 a year just on fuel. Production costs are equally staggering, part of the reason the band's latest release on RCA, *OUT ON A LIMB*, was produced in Memphis Tenn. Nonetheless, Minglewood asserts the band's identity is totally Canadian.

The band's present incarnation Matt Minglewood on lead vocals and guitar, Mark MacMillan on guitar, Enver Sampson, jr. on harmonica and background vocals, Donnie Hann on bass, Paul Dunn on keyboards, Bobby Woods on drums came together five years ago in Cape Breton, where they are idols of a sort on the maritimes bluesrock scene. Discussing the band's reach for a national name, Minglewood says he sees flags from P.E.I. Nova Scotia and other eastern provinces in audiences of all ages. "We see little kids and grandparents. They all get into it."

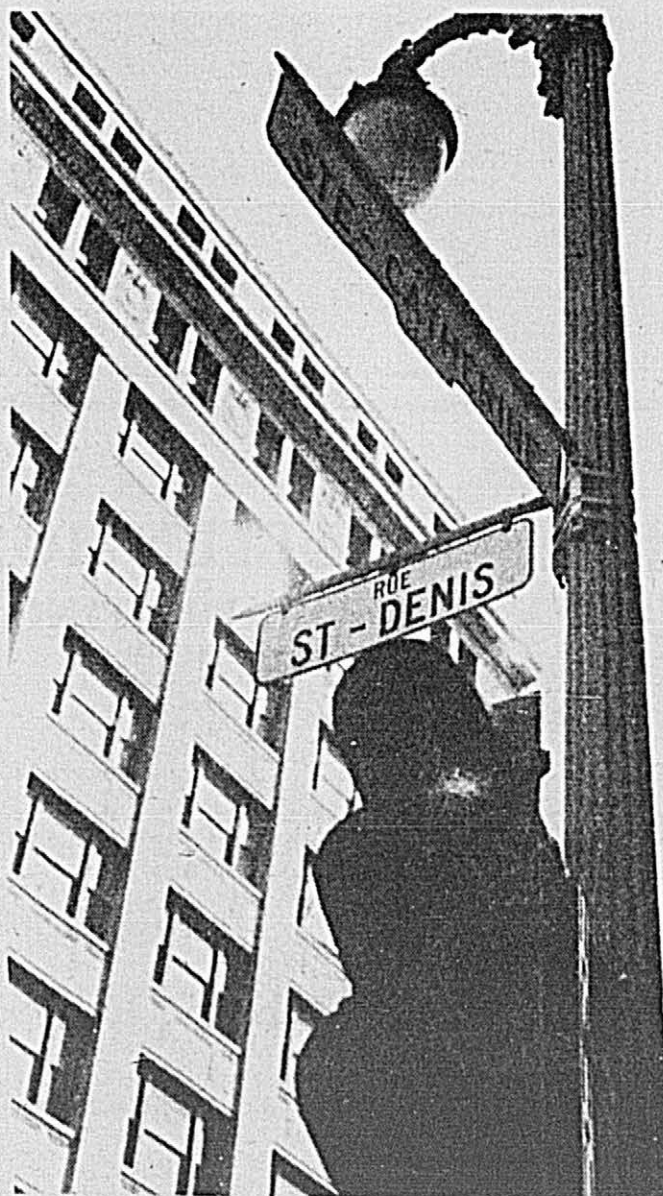
Bluesrock bands tend to play smaller places that are more suited to the rowdiness that makes the shows worthwhile. The Minglewood Band have opened for major groups at the Forum and other big arenas but Matt Minglewood's goal is to headline. After four albums, Minglewood comments, "What we need is a hit, something commercial, but I don't write that way to produce a hit. Naturally I think everything I write is a hit, worthwhile." Radio stations in Montreal were very supportive of the band's first three albums, but *OUT ON A LIMB* is not receiving commercial airplay. Minglewood says he is not sure why.

The band's strength, despite the costs involved, is in touring. "We come from the school of live performance," says Minglewood.

The audience is an integral part of the performance, and Minglewood criticises performers who go on stage to play for themselves, leaving the audience in the cold. "I have to have them there," he continues. "Every performer does and he can't deny it."

The band's influences include the classic bluesfathers John Mayall B.B. King, Muddy Waters, Woody Ledbetter, and oddly enough, Scottish strains from Cape Breton, Minglewood adds. "We don't restrict ourselves to just the standard twelvebar patterns...too confining. It's hard to define our music strictly, you can't just stick us in a category." Despite Minglewood's mangled straw cowboy hat, the band has no connection to what we in Texas call kicker music, know in the civilised world as country rock.

To often when putting together a major arena show producers book bands they consider "compatible," which tends to limit the combinations the Minglewood Band can make, in spite of nationwide acclaim for the band in its own right. "I don't think it's a viable way to put a show together," says Minglewood. "There's a lot of politics involved in management and production." So the band will go on tirelessly touring and recording until the gleam in Matt Minglewood's eye becomes reality and the band can settle into the leisure of fame. "I want to have some OTHER band open for US at the Forum."



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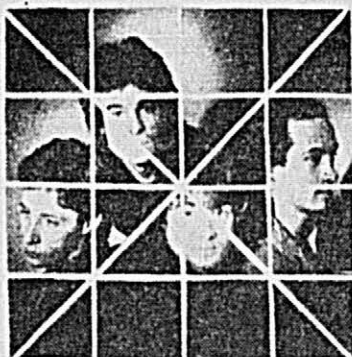
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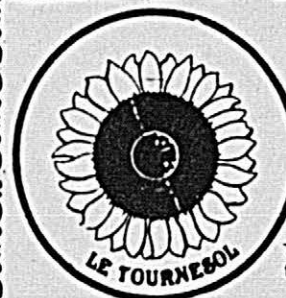
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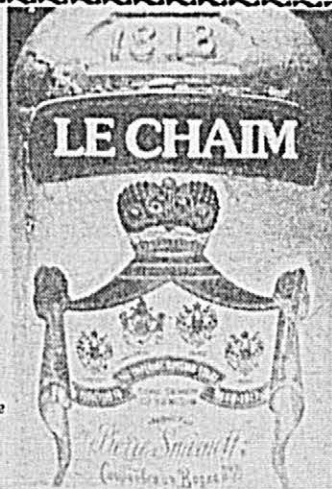
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# Who's afraid of Edward Albee?

ELIZABETH E.C. JARVIS

"A play at its very best is an act of aggression against the status quo," said Edward Albee in the first lecture of the McGill English Department/Bathurst Consolidated series entitled *The Literary Imagination*. Addressing "happy philistines," twice Pulitzer prize-winner Albee criticised the present state of theatre in America, which he linked to the general political atmosphere. "There is a relationship between our cultural vitality and how we choose to be governed."

Citing the "nonpresidency" of Dwight Eisenhower in the late '50s, Albee commented that for the seventyfive "small entertainments available on Broadway," there might be five or six experimental plays being worked at the same time. By 1964, following the dynamic presidency of John Kennedy, the number had grown to more than two hundred. "It became an enormously exciting time for writers, a period of engagement and danger in experimental theatre. Of the four biggest playwrights being worked on college campuses, three were LIVING." Albee claimed that the 1968 election of Richard Nixon marked both an intellectual and cultural retreat.

"We have an extraordinary dichotomy in theatre in the U.S.," he continued. "There is the boring commercial theatre which misinforms and misleads, and there is the tremendously healthy university and regional theatre full of experimentation. The U.S. is not a

theatre culture as is, say, France or Germany where theatregoing is popular. Serious theatre is still a fairly exotic venture in the States. I would like to see theatregoing as natural as going to the films."

Albee believes that Americans are "preoccupied" with critics' opinions when trying to decide which play to plunk down \$25 for. "All to often critics act not as a conduit to the theater, but as a barrier." Albee's ongoing battle with critics is well documented but he turned critical emphasis to the playgoers. "I only ask people to understand that nothing a critic says is FACT, it is OPINION. As soon as the reader realises that he will be able to read criticism intelligently."

Albee's plays are known for picking apart human psyches and emotional facades with ruthless skill. When asked why he so often used a negative approach to achieve positive results, Albee replied, "with the exception of OEDIPUS REX, most plays are written about people who are not getting along very well. Most playwrights change perception by holding up a picture and asking 'How do you like this? You don't? Then let's change it.'" He continued, "Theatre has what TV and film Two media rooted in fantasy experience lack; theatre is a bludgeon. Literature hurts the mind. A writer has a responsibility to tell as much truth as he possibly can; he is trying to alter our perception."

This writer's career began at the age of six ("the year before the

age of reason") with poetry, which he continued to write for twenty years. "Almost all of the poems I wrote at twenty-six were better than those I wrote at six. At least the poets I copied were of better quality," Albee remarked. At eighteen Albee had the chance to show his poetry to Thornton Wilder, whose comment was, "I've read all your poems....Have you ever thought of writing plays?"

Albee had already attempted other forms of writing; as an adolescent he wrote "two of the worst teenage novels ever written." He wrote bad essays for the school paper at Choate ("I learned how to humiliate myself in public."). Albee found that he and the short story had nothing to say to one another. "So here I was, a lapsed poet, a failed novelist, incompetent at the short story, I couldn't handle the essay, but I was a writer."

Then in 1959 came Albee's first successful script, ZOO STORY.

"I discovered who I was. I discovered my nature. I found I enjoyed being a playwright."

Reflecting on the bulk of his work in the context of the theme of his lecture "The Playwright vs. the Theatre" Albee concluded by saying, "We've had our troubles (a war in Vietnam, and imperiled economy, rising crime), so why should we concern ourselves with discussing somethings so

ephemeral and decorative as the state of the arts? Because we are the only animal that consciously creates art. It is not simply ephemeral, but indeed part of Darwinian evolution; our tails fell off and we developed art. Art is part of the nature of the human being. If we don't avail ourselves of this right to exchange the aesthetic, it will no longer exist. And that is my message to the philistines."

The literary Imagination series will continue next Monday at 6:00 p.m., Leacock 132, when novelist Mary McCarthy will discuss "Shifts in Narrative Technique and What They Mean." Future speakers include Mavis Gallant, John Ashberry and Cyril Cusack.

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# Councillor protests Desbarat's tenure

LONDON (CUP) — A member of the student council at the University of Western Ontario is protesting the granting of associate professorship and tenure to Peter Desbarats, the new dean of Western's journalism school.

Jim Vair, student council vice-president, is opposing the appointment, insisting Desbarats has not fulfilled the conditions of appointment for tenure and has no academic degree.

"People given tenure are expected to have been around the University and obviously Desbarats has made no direct contribution to Western, having never been here in an academic role," said Vair.

"He has a record for publications. Whether this record is strong enough to overcome the other deficiencies in tenure appointment is the question," he said.

Faculty association president Janet Stephenson said "Excellence in one area of the conditions of appointment is sufficient. Some persons are appointed only on their teaching credentials, others on their publications and research."

"I could see how people could be quick to criticize Desbarats' appointment, but attracting a first-rate dean the level of Peter Desbarats is hard," she said.

"I find it strange that a person leading one of the two Masters programmes in journalism in Ontario holds no degree of any kind," said Vair.

Desbarats left Loyola College in Montreal after one year to work in the commercial media. He has worked for Canadian Press, the Montreal Gazette, the Toronto Star, CBC radio and television, Global T.V. and has contributed to a number of publications.

J.C. Leith, vice-president academic at Western, said Desbarats "did it the hard way."

"It is unusual, but I venture there are many who don't have degrees but have done it (gained a faculty position) through experience, especially in the professional schools," said Leith.

"There is no question of his credibility as a journalist, but why wasn't Desbarats given a limited term, probationary appointment at the rank of assistant professor? He could have been made dean without tenure," said Vair.

In response to Vair's comments, Leith said, "Normally assistant rank goes to those who have not established their credentials. If we bring in someone at the peak of their career, at least we can grant them a career rank at the University. It is a real coup for the University to attract a man of Desbarats ability."

Asked if he would consider Howie Meeker as a possible dean of physical education, Leith said, "I don't know. I'm not familiar with Mr. Meeker's work."

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## Editor ducks punch..

Continued from page 3  
in the newspaper.

"The students are the people who have been complaining to me," Cochrane said. "The students are just waiting for her next article to pick out the errors in it."

"I'm not some kind of Randolph Hearst," Cochrane said. "We just want to make sure that they're publishing in quality English. All we're asking them is to watch the quality of the articles."

D'Aronco said the quality of the paper has suffered because of council harassment.

"So many people around school say the newspaper is lousy," said D'Aronco. "Well, if it's so lousy, it's because we've been too busy fighting for our rights."

This is not the first time Cochrane applied pressure against paper, D'Aronco said.

Before the first issue of the paper was published in September, Cochrane said he would hold D'Aronco responsible if the issue was not good, according to D'Aronco. "It started out really bad for that issue."

"I just stated to her that the problems with the first issue were due in large part to the fact that they had no space to work because of DELETE PARAGRAPH BEGINNING WITH 'I JUST...'"

"I just stated to her that I'd like to see a quality newspaper. I didn't put any ultimatums on her."

D'Aronco says that the problems with the first issue were

due in large with the first issue part to the fact that they had no space to work because of Cochrane's alleged procrastination in signing the services contract. It would have entitled the newspaper to an office.

"He signed the services contract a week before school started," D'Aronco said. "We got (our offices) three days before our first issue was due to come out."

"Ans then he blames me for everything that goes wrong," she added.

The paper has published two editions in spite of the difficulties. However, its budget has not yet been approved nor has its constitution, although the latter has been reviewed by Council.

## Peace...


Continued from page 3  
doctrine of "mutually assured destruction" to a more aggressive position, in which both sides are preparing for a first strike.

He says that during most of the sixties and seventies there was little concern about the threat of nuclear war, and that the upsurge of protest was largely sparked by the NATO decision to deploy new missiles in Europe.

Harman is a staunch advocate of unilateral disarmament.

"It doesn't matter who is leading the arms race, someone has got to make the first move to pull out of it," he said.

"By pulling nuclear weapons out of Britain, we'll no longer be targets in an attack. And we feel that there are elements on the Russian side who might be prepared to respond to our initiative."




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Continued from page 2

**Jewish Family Services** requires mature male student or exchange part time supervision responsibilities for room and board in a group foster home. Challenging experience for student with interest in school sciences. Call Joel Moss at 731-3881, local 275 Monday to Friday from 9:00 am to 5:00 pm.

**Students, staff, faculty** . . . Presbyterian United Church Campus Ministry invites you to our Monday evening worshipping community, Mondays at 7:30 p.m. at 3521 University Street (The United Theological College) For further information call information call Rev. Chris Ferguson 392-5890.

**Dance with the "Party People"** This Saturday, October 17th, 9:00 P.M. Beth Israel Synagogue - 6800 Mackle Road Cote St-Luc (Behind Cavendish Mall) Music by "DISCOTEK" low prices on drinks

**Kissy Face** — Meet me at the Program Board concert Friday October 16th where Photograph will be playing. Be my "Mystery Girl". The Enormous Bulwark.

**Bible Study** at Chaplaincy / Newman Center, 3484 Peel St. Tuesday at 4 p.m. (392-5890) led by Rev. Chris Ferguson. Sponsored by United Presbyterian Campus Ministry.

**Sexuality enhancement** group for women: Starts third week of October. Meets Thursdays 5-7:30 p.m. Runs eight weeks. CLSC Metro women's clinic. Cost: \$80.00 Call: 842-8575 Includes: Films, discussions, self awareness exercises.

**McGill Teaching Assistants** - should appoint a departmental representative to the MTAA council by October 29. Please forward the representative's name to the MTAA c/o Thomson House.

**McGill Teaching Assistant Association** Nominations open for open for positions on MTAA. Exec-committee, president, vice-president, treasurer secretary. Forward nominations to MTAA C/o Thomson House by October 16.

#### 387 - VOLUNTEERS

**Volunteers Needed:** Research project needs healthy, non-smoking male volunteers, 18-40 years of age for a study being conducted on a drug under current investigation. Volunteers must be free to give on twelve hour day and be available to report at specified times during a 2-day protocol, onorarium is being offered. If interested, please contact the Division of Clinical Pharmacology, the Montreal General Hospital, 937-6011, local 791.

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### NDP McGill:

There will be a general meeting today in room 302 of the union bldg., at 5:00pm. This is a very important meeting and all who can attend are expected to attend. All those interested in coming for the first time are welcome.

### Ethiopian Jewry:

Task force meeting 6:00pm, 3460 Stanley, Hillel House.

### Tuesday night café:

Sign up today for the clowning workshop. Roger Vincent will teach it on Sat., Oct. 17 in Lea 834, noon to 4:00pm Only the first 20 paid applicants will be accepted. For further information contact us at 392-4637 or drop by office "D" in the Arts basement.

### Womens' hockey team:

Tryouts for team continue at 4:15 today at winter stadium. All skater welcome.

### McGill film society:

Presents the continuation of its Australian film series with "Weekend of Shadows" at 7:00 and 9:00pm, in leacock 132.

### SAC:

Elizabeth Clarkson will be speaking at 8:00pm in the 3rd floor lounge of Wilson Hall (Social Work faculty, 3506 University) on "Education and Social work in the Black community of south Africa." All are welcome.

### Gay people of McGill:

No preaching, no politics—wine and cheese tonight in union 425/426 starting a 8:00. All are welcome.

### McGill environmental ass:

First meeting tonight at 7:00pm in rm 404 of the union. discussion will be: "Nuclear energy vs alternatives." All interested persons please attend.

### Stuggle for Soviet Jewry:

Meeting 6:00 pm at Hillel House. Vigil will follow at 7:00pm to the Soviet Consulate.

### Grand opening:

The new Jewish Student Union - across from the old union building. Free refreshments.

### McGill Inter'l Socialist:

Present Dr. Christopher Harman, editor of the British labor-socialist journal, "Socialist Review." Harman will give a presentation on the British campaign for nuclear disarmament and the threat of the new weapons systems (MX, cruise missiles, B-1 bomber, Soviet SS-20), in union room 310, 10:45 am to 12:45pm.

### Program board:

Needs volunteers for big concert Friday, Oct. 16th Come and sign up next to union eb07. èitè. Il be fun.

### McGill Christian Fellowship:

Come and listen to what is happening to the Christian Church as an Overseas Mission Fellowship representative speaks tonight. All welcome, B01 union bld 7:00pm.

### Golem coffee house:

Karen Young, Michel Donato... Jazz vocalists. 3460 Stanley Street, \$4.00.

### Français 211:

Cher étudiants; Etes-vous déjà venu au «Drop-in?» Non? Venez au Union B-01, de 10 heures a midi et de 13:30 heures a 16:30 heures. Votre Français oral l'apprecierait,...

### McGill music for fun:

Jazz/dixieland. Rehearsal 4:00-6:00 in room 107/108. "Other" group can still pick up copy of musicians' list during rehearsal.

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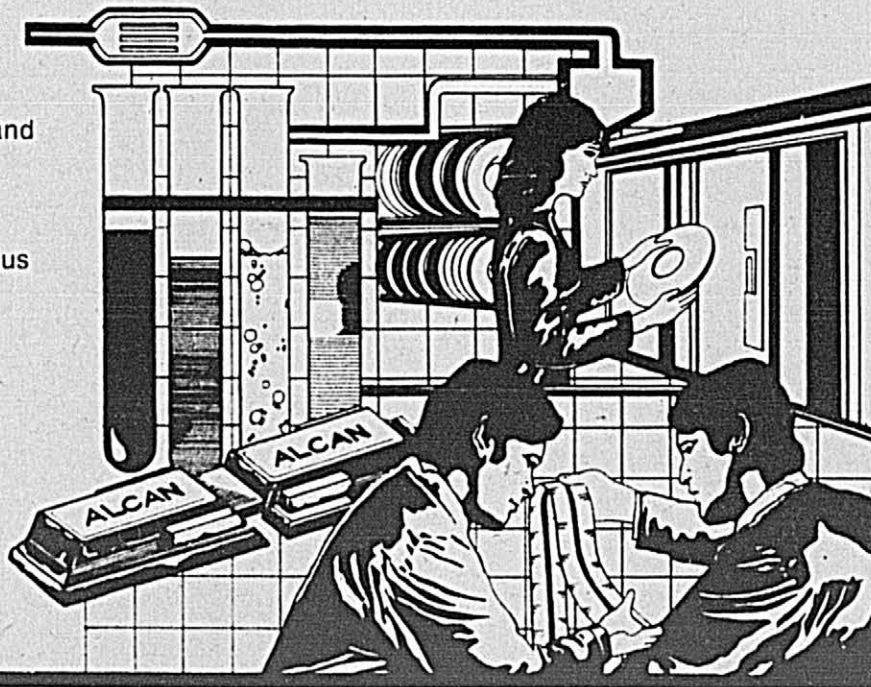
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# McGILL UNIVERSITY INTRAMURAL SPORTS 1981

## Fall Schedule

SPORT	ENTRIES OPENED	ENTRIES CLOSED
Touchfootball - Men	Tues. Sept. 8	Tues. Sept. 15
Flagfootball - Women	Tues. Sept. 8	Tues. Sept. 15
Soccer - Men	Tues. Sept. 8	Tues. Sept. 15
Soccer - Women	Tues. Sept. 8	Tues. Sept. 15
Volleyball - Co - Rec	Tues. Sept. 8	Tues. Sept. 15
Softball - Co - Rec	Tues. Sept. 8	Tues. Sept. 15
Golf - Women & Men	Tues. Sept. 8	Tues. Sept. 15
Tennis - Women & Men	Tues. Sept. 8	Tues. Sept. 15
Volleyball - Women & Men	Thurs. Oct. 1	Tues. Oct. 13
Basketball - Women & Men	Thurs. Oct. 1	Tues. Oct. 13
Ice Hockey - Men	Thurs. Oct. 1	Fri. Oct. 16
Ice Hockey - Women	Thurs. Oct. 1	Thurs. Oct. 15
Jogging - Women & Men	Thurs. Oct. 1	Fri. Oct. 16 (Noon)
Squash - Women & Men	Thurs. Oct. 1	Fri. Oct. 16
Racquetball - Women & Men	Thurs. Oct. 1	Fri. Oct. 16

The Intramural Department at McGill would like to announce that teams will be accepted on a first-come basis. Get your entries in as soon as possible; entries are limited.

Entries for women's ice hockey will close at 4:30 p.m. **Today** October 15; ice hockey for men will close at 4:30 p.m. on Friday, Oct. 16.

The opening game for basketball (men and women) is Monday, Oct. 19, volleyball (men and women) on Wednesday, Oct. 21; hockey for men begins on Oct. 19 and women's hockey starts Tuesday, Oct. 20.

Entries for jogging, squash and racquetball close at 4:30 (Friday, October 16). Please sign up early to assure your participation.

The captain's meeting for each sport will be at 5:15 on each respective closing date. Check in the intramural office for exact location of meetings.

FOR INFORMATION CONTACT YOUR INTRAMURAL REPRESENTATIVE OR THE INTRAMURAL OFFICE AT 392-4730 OR DROP BY THE CURRIE GYMNASIUM, 475 PINE AVE. WEST, OFFICE G-35. JOBS ARE ALSO AVAILABLE IN INTRAMURAL.